

# Sonate

*F Minor*

B<sup>b</sup> Bass & Piano / Organ

**Jean Baptiste Loeillet**

EMR 33631

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# Sonate

## F Minor

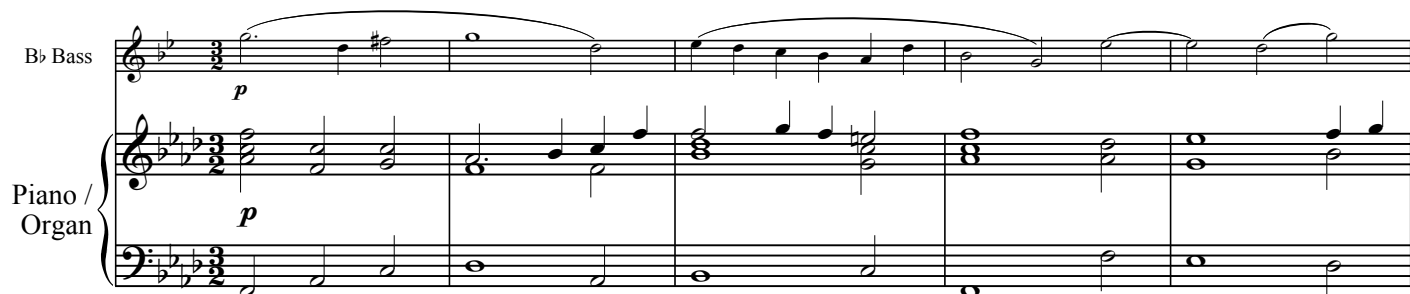
Jean Baptiste Loeillet

  
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Largo

B♭ Bass

Piano / Organ



6



11

meno *p*



15



19

rit. . . . . a tempo



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## Allegro

Musical score for piano and violin, measures 1-15. The score is in 3/4 time, key of B-flat major, and marked *Allegro*. The piano part is in the left hand, and the violin part is in the right hand. The score is divided into five systems, each starting with a measure number (1, 4, 8, 11, 15). The dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte).

Measure 1: *mf*

Measure 4: *p*

Measure 8: *mf*

Measure 11: *f*

Measure 15: *f*

Adagio

pp

pp

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of three flats. The first system consists of three measures. The upper staff features a melodic line with slurs and ties, starting with a piano-piano (*pp*) dynamic. The lower staff provides harmonic support with chords and moving bass lines, also marked *pp*.

4

p

p

Musical score for measures 4-6. The upper staff continues the melodic line, marked with a piano (*p*) dynamic. The lower staff continues the harmonic accompaniment, also marked *p*.

7

p

p

Musical score for measures 7-9. The upper staff continues the melodic line, marked with a piano (*p*) dynamic. The lower staff continues the harmonic accompaniment, also marked *p*.

10

cresc.

cresc.

Musical score for measures 10-11. The upper staff continues the melodic line, marked with a crescendo (*cresc.*). The lower staff continues the harmonic accompaniment, also marked *cresc.*.

12

rit.

Musical score for measures 12-14. The upper staff continues the melodic line, marked with a ritardando (*rit.*). The lower staff continues the harmonic accompaniment.

## Poco allegro

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of three flats. The melody in the right hand starts with a forte (*f*) dynamic and then moves to piano (*p*). The piano accompaniment in the left hand also starts with *f* and then *p*.

Musical score for measures 9-15. The melody in the right hand features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment in the left hand also features a *cresc.* and *f* dynamic.

Musical score for measures 16-23. The melody in the right hand starts with *f* and then *p*. The piano accompaniment in the left hand starts with *f* and then *p*.

Musical score for measures 24-30. The melody in the right hand starts with *p*. The piano accompaniment in the left hand starts with *mf* and then *p*.

Musical score for measures 31-38. The melody in the right hand starts with *f*. The piano accompaniment in the left hand starts with *f*.

**🎸 BASS & WIND BAND**

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EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

**🎹 BASS & PIANO**

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EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
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EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
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EMR 19012	CHESEAUX, Tony	Easter Song
EMR 4364	CHESEAUX, Tony	Fantasy of Dances
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EMR 2467	DEBONS, Eddy	Kirbo
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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**🎹 Bass & Piano (Fortsetzung - Continued - Suite)**

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EMR 19588	POROMBESCU, Ciprian	Balada
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EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 19236	ROCHA, Gilles	The Hypnotist
EMR 19460	ROMAILLER, Yannick	The Clock Tower
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EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8592	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8636	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8680	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 2296V	WEBER, C.M. von	Romance

